

## HUDSON VALLEY CENTER for CONTEMPORARY ART

1701 Main St. Peekskill NY 10566 † 914.788.0100 f 914.788.4531 www.hvcca.org Hours: Friday, 11am-5pm; Saturday & Sunday, 12-6pm; Tuesday - Thursday by appt.

## Cey Adams, "Pop Revolution"

On view: April 14th – June 8th, 2018

Opening Reception: April 14<sup>th</sup>, 5 – 7 pm

Cey Adams, celebrated fine artist and legendary art director of Def Jam Records, will bring his evocative and political collage works to the Hudson Valley Center for Contemporary Art (HVCCA) in a solo exhibition, "Pop Revolution." By shaping contemporary images within known brand logos, Adams layers meanings onto his work,



inviting the viewer to examine their own relationship to the iconic brands that have shaped our culture.

"I've always had a fascination with Pop Art and brand identity," Adams explained. "My recent paintings invite the viewer to re-examine familiar symbols of traditional American values, hopefully sparking dialogue that leads to communication and a better understanding of who we are."

Cey Adams, a New York City native, emerged from the downtown graffiti movement to exhibit alongside fellow artists Jean-Michel Basquiat and Keith Haring. He appeared in the historic 1982 PBS documentary Style Wars which tracks subway graffiti in New York. As the Creative Director of hip hop mogul Russell Simmons' Def Jam Recordings, he co-founded the Drawing Board, the label's in-house visual design firm, where he created visual identities, album covers, logos, and advertising campaigns for Run DMC, Beastie Boys, LL Cool J, Public Enemy, Notorious B.I.G., Maroon 5, and Jay-Z. He exhibits, lectures and teaches art workshops at institutions including: MoMA, Brooklyn Museum, Museum of the City of New York, New York University, Bemis Center for Contemporary Arts, Walker Art Center, MoCA Los Angeles, Pratt Institute, Stamford University, Howard University, Atlanta ContemporaryArt Center, High Museum, Brooklyn Academy of Music, and Mount Royal University and The University of Winnipeg in Canada. He co-authored DEFinition: The Art and Design of Hip-Hop, published by Harper- Collins; and designed Def Jam Recordings: The First25 Years of the Last Great Record Label, published by Rizzoli.